

### Shipping:

**Steamers.**

**OCEAN STEAMSHIP COMPANY.**

**FOR YOKOHAMA AND KOBE.**

The Steamship  
*Cyclops*,  
Captain **AGOSTINI**, will be  
despatched on **SUNDAY**  
the 19th Instant.

For Freight or Passage, apply to  
**BUTTENFIELD & SWIRE,**  
Agents,  
Hongkong, February 13, 1893. 29

**NORDDDEUTSCHER LLOYD.**

**NOTICE.**


**STEAM TO YOKOHAMA, KOBE AND**  
**NAGASAKI.**  
(Passing through the **INLAND SEA.**)

The Co.'s Steamship  
*Nürnberg*,  
Captain **B. BLANK**, will  
leave for the above Port  
on or about **MONDAY**, the 20th Instant.

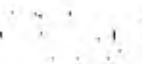
For further Particulars, apply to  
**MELOCHES & Co.,**  
Agents,  
Hongkong, February 13, 1893. 29

**NORDDDEUTSCHER LLOYD.**

**NOTICE.**

**STEAM TO SHANGHAI.**  
  
 The Co.'s Steamship  
*Nicolaus*,  
 Captain **SCUDLIER**, will  
 leave for the above place  
 about 24 hours after arrival with the out-  
 ward German Mail.

For further Particulars, apply to  
**MELOERS & Co.,**  
 Agents.  
 Hongkong, February 13, 1893.

**FOR SHANGHAI.**  
  
 The Steamship  
*Luzon*,  
 Captain **C. H. BUEHMAN**  
 will be despatched for the  
 above Port on **TUESDAY, the 21st Inst**  
 at 4 p.m.

For Freight or Passage, apply to  
**SIMMSEN & Co.**

Hongkong, February 15, 1893. 30

**OCEAN STEAMSHIP COMPANY.**

**FOR LONDON VIA SUEZ CANAL.**

The Co.'s Steamship  
*Falsten*,  
Capt. JACKSON, will  
be dispatched as above  
**TUESDAY, the 21st Instant.**

For Freight or Passage, apply to  
**BUTTERFIELD & SWIRE,**  
Agents.

Hongkong, February 13, 1893. 2

**GLEN LINE OF STEAM PACKETS.**

**FOR LONDON VIA SUEZ CANAL.**

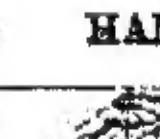
The Steamship  
*Glenfruin*,  
Captain E. NORMAN, will  
be dispatched as above  
on or about **SATURDAY, the 20th Instant.**

This Steamer has Superior Accommodation for Passengers and carries a Doctor and Stowaways.

For Freight or Passage, apply to  
**JARDINE, MATHESON & Co.,**  
*Agents.*  
Hongkong, February 15, 1893.

**SHIRE LINE OF STEAMERS.**

FOR SHANGHAI, HAYE, LONDON,  
HAMBURG AND ANTWERP.

 The Steamship  
**Manowaterbury**  
Captain Cramer, will  
be despatched as above  
**MONDAY, the 27th instant, instead of**  
previously advertised.

For Freight or Passage, apply to  
**DODWELL, CARELL & Co.,**  
*Agents.*  
Hongkong, February 10, 1893.

**CHINA NAVIGATION COMPANY**  
**LIMITED.**  
**FOR PORT DARWIN, QUEENSLAND**

PORTS, SYDNEY & MELBOURNE.

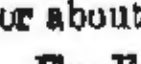
The Co.'s Steamship  
*Changsha,*  
 J. F. WILLIAMS, Agent,  
 will be  
 dispatched as above on WEDNESDAY,  
 1st March.

The attention of Passengers is directed  
 to the Superior Accommodation offered  
 on this Steamer. First and Second Class  
 are situated forward of the Engine  
 Second-class Passengers are berthed in  
 Poop. A Refrigerating Chamber contains  
 the supply of Fresh Provisions during  
 entire voyage. A daily qualified Surgeon  
 carried.

For Freight or Passage, apply to  
 BUTTERFIELD & SWIRE  
 Agents.  
 Hongkong, February 6, 1893.

FOR NEW YORK VIA SUEZ CANAL.

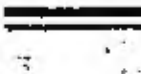
The Steamship

 Captain Wren, will  
be about the 2nd Proximo.  
For Freight or Passage, apply to  
**DODWELL, CARLILL & Co.**  
Agents.  
Hongkong, February 15, 1893.

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**Sailing Vessels.**

**FOR SAN FRANCISCO.**

The A. I. American Barque  
*John T. Gray.*  
 SHEPARD, Master, will  
be here for the above Port, and  
have quick despatch.

For Freight, apply to  
**SHEWAN & Co.**  
Hongkong, January 11, 1893.



~~The~~ The publication of this issue commences

**The China Mail.**

HONGKONG, SATURDAY, FEBRUARY 15, 1868.

**LOCAL AND GENERAL.**

PASSED SUEZ CANAL.

OUTWARD BOUND:—Kingland, Dec. 23  
Glenly, 30; Chi, Jan. 4; Iser, Boyton,  
31; Telamon, Madoff, 20  
Strathleam, Daphne, 27; Ozus, Myrmi-  
don, Radnorshire, Oape Camino, 31  
Glenget, Chingfo, Feb. 4.

INWARD BOUND:—Bastanera, Jan. 10  
Aize, 15; Dond, 17; Glasgowlee,  
Aize, 20; Eding, 30; Bayern, Cam-  
morguath, 31; Shanghai, Glenet,  
Feb. 4.

the **FRENCH MAIL** of January 20, left Singapore on Thursday, Feb. 16, at 6 p.m., and may be expected here on Friday, Feb. 23. This packet brings replies to letters dispatched from Hongkong on Dec. 14.

The **R. M. S. S. Empress of Japan**, left Vancouver for Hongkong via Yokohama, Kobe and Shanghai on Feb. 9.

The **P. M. S. Co.'s** steamship *China*, with mails &c., left San Francisco for this port, via Honolulu and Yokohama, on Feb. 14.

The **S. S. Lightning**, with mails &c. from Calcutta and Straits, left Singapore on Feb. 14, and may be expected here on or about Feb. 21.

The **O. S. S. Co.'s s. Telamon** left Singapore on Feb. 14.

The s.s. *Madgash* left Singapore on Feb. 17, and may be expected here on or about Feb. 23.  
 The F. & O. Co.'s s. *Thibet* left Singapore for this port on Feb. 16, and may be expected here on or about Feb. 23.  
 The N. G. I. s. *Bormida* left Bombay for this port on Feb. 12, and may be expected here on or about March 4.  
 The F. & O. s. *Nisam* left Bombay for this port on Feb. 15.  
 The P. and O. s. *Bemlay* left London for this port on Jan. 21.

Jubilate, Ayrton: Anthem, "O all to remembrance, O Lord"; Kyrie, Gounod: Hymn, 91; Offertory sentences, Barnby.  
 Evening-school—Psalm, Smart, Battisbush & Hayes; Magnificat, Hopkins; Nunc Dinitie, Littlelow: Hymns, 249 & 104.  
 UNION CHURCH.—SUNDAY, FEBRUARY 19TH, 11 A.M.  
 Hymns, 218, 180, 176; Psalm, 98; Anthem, 7.  
 Mrs. A. S. Macduff left Singapore on the 17th inst. and is due here on or about the 3rd inst.  
 The O. & O. s.s. *Belgie*, which sailed hence

The Canadian Pacific Railway Company's  
Royal Mail s. s. *Elphinstone* of China, from  
Hongkong via Shanghai, Kobe and Yokohama,  
arrived at Vancouver at noon, on  
Wednesday, the 15th inst.

The P. & O. S. N. Company's s. s. *Thibet*,  
left Singapore for this port on the 16th  
inst., at 2 p.m.—The Company's s. s. *Albatross*,  
from left Bombay for this port on the 15th  
inst.

The China Mutual Company's Steamer  
*Yung*, from London and Liverpool, passed  
the Canal on the 17th inst., and may be  
considered due at Singapore on or about  
the 8th March.

The Cosmopolitan Dock this morning, where he had been for the purpose of repairs and cleaning, proceeded to the quarantine board, as there is a case of small-pox on board.

This Band of the 1st Shropshire L.I. will play the following program on the Barbican Square, this evening, commencing at 7.30 :-

Polka.	Polka.	"A. E. Godfrey
Waltz.	"Popcorn"	"Sutton."
Waltz.	Love's Golden Dream."	Bohemian
Waltz.	"The Rose Tree."	"The Rose Tree."
Waltz.	"Don't"	"Don't"
Waltz.	"The Rose Tree."	"The Rose Tree."
Waltz.	Don't on Yamala	Waltz.
Waltz.	"The Rose Tree"	"The Rose Tree"
Waltz.	"Don't"	"Don't"
Waltz.	"Don't"	"Don't"

[illegible]

knack of being malapropos. When he is not engaged in the correcting of his friends' reports, he is engaged in the Herculean task of endeavouring to drive atheistic ideas with regard to past and present from the Post Office staff, or giving the public homoeopathic doses of highly diluted jokes on Burns' dinner-table. Mr. Whittington suggests the writing of Burns' dinners as a literary inquiry—Has 'Upsilon' discovered whether the postprandial oratory at the recent dinner of *Ye Gracians* unearthed a few of the golden gems of poetic philosophy which are contained 'in the rich gold treasury of Burns' rare productions'?



D. B. Harmony Mrs L. G. Tutnell



## FOR AND ABOUT WOMEN.

The marriage of Rudyard Kipling, as reported in the newspaper paragraphs of this country, is a most interesting and timely event. It is not only a personal matter, but it is a social one. It is a marriage which will be read with interest by all who are interested in the progress of the race.

Mr. Kipling is a man of great energy and ability. He is a man who has made his name in the world of letters. He is a man who has made his name in the world of letters.

The recent arrival of Miss Kipling on the scene explains the much-discussed question of why Kipling abandoned his trip to Sumatra and other Pacific islands, which was attributed to the loss of a large sum of money by the failure of a bank.

Before Miss Kipling enters into the more serious duties of life she may give her father ideas for an addition to his ballad about "The Fishes of the Sea," and before another Christmas tide shall roll around she may revise his "Barbaric-Room Ballad" to read something like what the famous China Star prints, as follows:—

'What is your bugle blowing for?' said Rudyard to the maid.

'To turn you out to turn you out' the colored servant said.

'What makes you look so pale and white?' said Rudyard to the maid.

'I'm dreading what I've got to watch,' the colored servant said.

'For they're up with Baby Kipling, you can hear the sweet words play: The family in a hollow voice—they're up with her to-day.'

She's driven all the neighbors off for seven blocks away.

As they're up with Baby Kipling in the morning.

'What makes 'er breathe so loud an' hoarse?' said Rudyard on-parade.

'It's gotter cold, it's gotter cold,' the colored servant said.

'What makes 'er break out with the rash?' said Rudyard on-parade.

'A touch of heat, a touch of heat,' the colored servant said.

'For they're up with Baby Kipling, dad-dy's marchin' her around: And they're with Baby Kipling while 'er daddy's too.'

An' she'll frown in 'a minute like a homeless, homeless 'ound— Oh, they're up with Baby Kipling in the morning.'

'Er cot is right 'n' cot to mine,' said Rudyard on-parade.

'She ain't a daisy, she ain't a daisy,' the colored servant said.

'I give 'er a pap a score of times,' says Rudyard on-parade.

'She's weepin' bitter tears all right,' the colored servant said.

'They're up with Baby Kipling, you must walk 'er round the place. For there's a smother 'n' 'er stomach, and there's a smother 'n' 'er face. An' she's 'owin' like a feejee to 'er quiet dad-dy's disagee.'

While they're up with Baby Kipling in the morning.

'What makes 'er grow black in the face?' says Rudyard on-parade.

'She's yellin' so she's lost 'er mind,' the colored servant said.

'What's that a breakin' over 'er end?' said Rudyard on-parade.

'It is the weepin' more'n,' the colored servant said.

'For they're done with Baby Kipling, papa now can run 'n' play. She's peacefully asleep 'n' the doctor's gone away.'

An' Tooty, you can bet you'll drive your dad to drink to-day. After bein' up with baby in the morning.'

In the midst of the shameful revelations of corruption among the journalists of Paris which have come out of the Panama scandal it is gratifying to hear of a Parisian journalist, says the Chicago Post, whose integrity has not been questioned, and doubly pleasing to know that this person is a woman. Perhaps there is a good deal of connection between the two facts—that she is a woman and that her hand has not been soiled by the touch of the bribe-giver's gold. This is Mme. Severine, or, as she is more familiarly known, simply Severine. She is a pupil of the late Jules Verne, and her style of writing for which Verne was noted Severine writes for the proletariat only and never tires of preaching the social revolution. Her leading articles in the figures are veritable plumes of literature, powerful and convincing in argument, glowing in highly colored rhetoric. Severine has the reputation of being absolutely sincere in her convictions. This, more than anything else, has endeared her to the French people.

The ranks of professional players have been augmented recently by the advent of a new actress of the "society" class, the "Baroness" Blane. As was the case with the "society" actresses who have preceded her, the "Baroness" Blane claims to be the first actress of stage fever by appearing in amateur theatricals in a social way.

Of late years the scene of her social activities has been transferred from Philadelphia to New York, where, because of a divorce suit, she has been obliged to leave her home in Philadelphia.

Elizabeth Lawrence Blane is 30 years old and a daughter of Francis P. Nicholson of Philadelphia. She was a society belle in the Quaker City when, in 1859, she married Alfred P. Riegel, from whom she separated five years later. It was about this time that she made her first appearance in amateur theatricals in Philadelphia society. In 1867 the "Baroness" was married with the least possible publicity to Frederic N. Blane at St. George's Episcopal Church in New York. It is asserted that Frederic Blane never laid claim to the title of the "Baron" until after his marriage with Elizabeth Nicholson. It is said that the latter seized upon this fortuitous circumstance that he had been christened "Baron" to become a "Baroness." When she secures her divorce the "Baroness" will marry, it is said, Fred Youngling, son of a wealthy New York brewer.—San Francisco Chronicle.

Dr. Barker Gray Hall—Lodger's Sulphur Hair Restorer is the quickest, best, safest, costliest, effects more than any other. The oil produced is most natural. Lodger's Sulphur is the only English Hair Restorer universally sold.

Dr. Barker's Absorbent Ointment—A Gentleman who cured himself of Deafness and Noise in the Head of 14 years' standing by a new method, will be pleased to send full particulars free. Address: Barker's Absorbent Ointment, 10, Rensselaer Place, London, S.W., Eng.

Liver Complaints—Dr. King's Dandelion and Quinine Liver Pills, without Mercury, are a potent remedy, remove all liver and stomach complaints, biliousness, headache, sickness, shoulder pains, heartburn, indigestion, constipation. Made only in London. Sold everywhere.

## DAMAGED MEN.

You can see any day, in the streets of any city, men who look disheveled, men of good original material, who started out in life with generous aspirations. Once it was said that they were bright, promising lads; once they looked happily into the faces of mothers, and daily bread was a prayer for their purity and peace. Going to the hall, the spell of evil came; the willingness to hold and to love, the love which binds a man up, the spell of the whole body; a depletion of the general strength and vitality; the struggle for existence and the worry and turmoil of life broke up the vital strength and hurried away a man into an untimely grave. First symptoms are numerous, headaches, nervousness, failure of appetite and indigestion, and various other signs. All are forewarnings of some impending serious physical complication. Records had to a rational medicine such as Clements Tonic restores the action of every impaired organ, increases the appetite and improves the digestion, thus creating a healthy organism and granting the afflicted a new lease of life. For several years I have been steadily declining in health, suffering from indigestion, nervousness, and various other ailments, which I had attributed to a general debility. I had been told that I was a "damaged man," and I was in a state of despair. I had been told that I was a "damaged man," and I was in a state of despair. I had been told that I was a "damaged man," and I was in a state of despair.

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## Intimations.

## THE CHINA REVIEW.

PUBLISHED BI-MONTHLY.

No. 12 and 14, Wyndham Street.

HONGKONG, JULY 4, 1892.

1094

YUNG CHUNG &amp; Co. (吳順海上)

FROM SHANGHAI, are prepared to undertake CONTRACTS AND JOBS FOR PAINTING, POLISHING, DECORATING and all descriptions of ORNAMENTAL WORK in houses, shops, and public buildings.

Also for painting CABINETS and FRENCH PAINTING FURNITURE, and solidifying the kind of the Public.

All Orders will be promptly, faithfully and satisfactorily executed. Best Materials and Superior First-class Workmanship in neat and best style guaranteed.

No. 18, WYNDHAM STREET, HONGKONG, FEBRUARY 1, 1893.

136

THE CHINA &amp; JAPAN TELEPHONE COMPANY, LIMITED.

LIST OF SUBSCRIBERS TO THE HONGKONG TELEPHONE EXCHANGE.

A

23—Abrahamson Dock.

10—Abrahamson Paper Mills Office, Wing Lok Street.

10—Abrahamson Paper Mills Office, Wing Lok Street.

24—Alice Memorial Hospital.

24—Anderson, Capt. G. O., Praya Central.

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## Intimations.

## PRIVATE BOARD AND RESIDENCE.

"GLENVIEW BUILDINGS,"

(Nos. 12 and 14, Wyndham Street.)

HONGKONG, JULY 4, 1892.

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